

MADELEINE ALLEGRA BROOKS

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Director and assistant working in opera, theatre and radio

ASSISTANT/STAFF DIRECTING

- 2026 *Il Turco in Italia*, Mariame Clément/Ian Rutherford, Glyndebourne Festival Opera.
2025 *Dead Man Walking*, Annilese Miskimmon, English National Opera (The Colosseum).
2025 *Saul*, Barrie Kosky/Donna Stirrup, Glyndebourne Festival Opera.
2024/25 *Carmen*, Damiano Michieletto/Dan Dooner, Royal Opera House (Main Stage, London).
2024 *The Elixir of Love*, Harry Fehr, English National Opera, (The Colosseum).
2024 *Suor Angelica*, Annilese Miskimmon, English National Opera, (The Colosseum).
2024 *Tristan und Isolde*, Nikolaus Lenhoff/Dan Dooner, Glyndebourne Festival Opera.
2024/23 *Giant*, Sarah Fahie, Royal Opera House (Linbury Theatre, London)/Aldeburgh Festival, Britten Pears Arts (Snape Maltings Concert Hall).
2024 *Lucia Di Lammermour*, Thomas Guthrie, If Opera.
2023 *A&E - Associate director*, Muelas + Ward, Grimeborn Festival (Arcola Theatre).
2022 *The Doctor*, Robert Icke/Anthony Almeida, Ambassadors Theatre Group (Brighton Theatre Royal, Bath Theatre Royal, Richmond Theatre, The Duke of York's Theatre, London).
2022 *JPYA Summer Performance*, Mathilda du Tilleul McNicol, Royal Opera House (Main Stage, London)
2022 *Mavra/Pierrot Lunaire*, Anthony Almeida, Royal Opera House (Linbury Theatre, London).
2022 *Jenůfa*, Katie Mitchell/Eloise Lally, Welsh National Opera (Wales Millenium Centre, Cardiff).
2021 *The Valkyrie*, Richard Jones, English National Opera (The Coliseum, London).
2021 *The Cunning Little Vixen*, Olivia Fuchs, Longborough Festival Opera (Longborough).
2021 *Cat and Dog* Jem Treays, filmed opera for schools, RWCMD (Cardiff).
2020 *The Telephone* Sarah Crisp (Richard Burton Theatre, Cardiff).
2020 *L'Heure Espagnole, + Choreographer* Martin Constantine (Richard Burton Theatre, Cardiff).
2020 *Così Fan Tutte, - Associate dir.* (Dora Stoutzker Concert Hall, Cardiff).
2019 *Die Zauberflöte* Teresa Reiber, Berlin Opera Academy (Theater im Delphi, Berlin).
2018 *Little Shop of Horrors, - Movement dir.* Delicious Theatre, (The Space, Edinburgh).

DIRECTING

- 2024 *The Quest*, London Youth Opera, (The Shaw Theatre).
2024 *I Shot Mussolini + Librettist*, Tête-à-Tête: The Opera Festival, (The Cockpit, London).
2023 Concept for *The Two Widows* - European Opera Directing Prize Semifinalist (Wiesbaden, Germany).
2022 *Hansel and Gretel*, St Paul's Opera (St Paul's Church, Clapham).
2022 *Pygmalion, Iphis, Pierrot, - Co-director* Grand Siecles, (The Unicorn Theatre, Abingdon).
2021 *A Thread Through Change* Tête-à-Tête: The Opera Festival, (The Cockpit, London)
2021 *The Love Doctor* by Moliere (Dora Stoutzker Concert Hall, Cardiff).
2020 *Venus and Adonis* (Dora Stoutzker Concert Hall, Cardiff).
2020 *The Imposter, + Librettist, Editor* (RWCMD Atmospheres Online Festival).
2020 *The Drug Trial*, opera scenes by Rossini, Purcell, Britten and Poulenc (Richard Burton Theatre, Cardiff).
2018 *Five New Operas*, Manchester Contemporary Youth Opera (International Anthony Burgess Foundation).
2018 *Dido and Aeneas*, University of Manchester Music Society (Cosmo Rodewald Concert Hall, Manchester)
2017 *Godspell* University of Manchester Musical Theatre Society (Paradise in Augustine's, Edinburgh).

RADIO DRAMA

- 2021 Broadcast assistant, *The Magic Mountain*, BBC Radio 4, Allegra Productions, (Sonica Studios, London).
2020 Broadcast assistant *The Brummie Iliad*, BBC Radio 3, Allegra Productions, (Sonica Studios, London).

OTHER ROLES

- 2023 **Workshop leader, inclusion officer + performer/puppeteer**, *Stories We Tell Ourselves*, Lewisham Creative Chorus, Music and Theatre for All, (London).

TRAINING

- 2023 **English Touring Opera/The Difference**, inclusivity and opera in pupil referral unit (London).
2023 **Streetwise Opera** taster sessions/practitioner training (London).

EDUCATION

- 2019 - 2020 **MA in Opera and Theatre Directing - Distinction - Royal Welsh College Music and Drama.**
2015 - 2018 **MusB (Hons) Music - First Class - University of Manchester.**